

Chapel Hill Bird Club Bulletin

March 2018 – Volume 46 number 3



Upcoming meetings (Spring 2018)

Chapel Hill Bird Club membership meetings are held the fourth Monday of each month, September through May. (No meeting in December; May 2018 meeting on third Monday.) Refreshments are available at **7:15 pm**, meetings start at **7:30 pm**. **Location** is the Olin T. Binkley Baptist Church, corner of Highway 15-501 Bypass and Willow Drive, behind University Mall. **Address:** 1712 Willow Drive, Chapel Hill, NC 27514. Meetings are free and open to the public.

Members and guests are welcome to gather for dinner at the K & W Cafeteria (University Mall) at 6:00 pm before the meeting. Go to the back room of the cafeteria to join the group after making your dinner selection.

3/26/18



Julie J. Thomson – Birds in American Art

Birds have been the subject of, and the inspiration for, many American artists. This presentation will provide an overview of birds in American art from the nineteenth century through today. Artists to be discussed include John James Audubon, Genevieve Estelle Jones, Charles Willson Peale (left), Winslow Homer (below) Eliot Porter, Andy Warhol, Barbara Bosworth, and others. Birding knowledge will come in handy as we pay close attention to how birds have been identified in some of these works of art.

Julie J. Thomson is an independent art historian and curator who lives in Durham. Julie began birding in 2010 while living in New York City, an interest she has continued as she moved to Houston and then back to Durham. She has worked for various art museums including the Nasher Museum of Art at Duke. Julie currently works at Duke University Press. You can visit her blog at <http://juliejthomson.blogspot.com/>



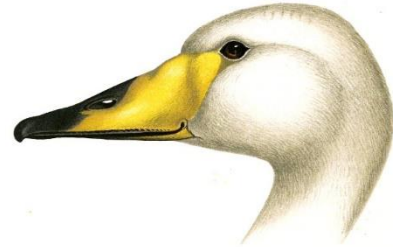
04/23/18



Keith Kennedy – Japan’s Winter Wildlife

A winter trip to Japan provided a unique opportunity to experience both its culture and its incredible scenery and wildlife. Wildlife viewing and photography opportunities were exceptional, including "snow monkeys" sitting in thermal pools, and Hokkaido's beautiful Red-crowned Cranes. Additional highlights were Steller's Sea-Eagles on drifting pack ice, Whooper Swans, Blakiston's Fish-Owl, red foxes, and Sika deer.

Keith is a retired entomologist who has been pursuing bird and insect photography for over ten years. He and his wife Sharon recently relocated to Raleigh from Wisconsin, where they lived for 30 years.



5/21/18



Bob Lewis – A Bird’s Rainbow

Many birds are brightly colored, and others use patterned feathers for camouflage. How do these colors originate? What’s the difference between colors from pigments and physical colors? From Yellow warblers to Anna’s Hummingbirds, each species makes unique use of the feather colors it possesses. Bob will unravel some of the mysteries of color in birds with a little chemistry, a bit of physics, and a lot of brightly colored photos. Bob trained as a chemist and worked for Chevron for 33 years. He’s taught birding classes in the Bay Area for over 20 years, and served as the chair of Golden Gate Audubon’s Adult Education Committee. He loves to travel and photograph birds, and has recently returned from a trip to Peru, chasing the brightly colored birds of that area.

Field trips (2017-18)

The Chapel Hill Bird Club conducts regular field trips during fall, winter, and spring, usually on Saturdays. The general schedule for field trips can be found at:

<http://chbc.carolinanature.com/fieldtrips.html>

Specifics for any given trip will be posted on Chapel Hill Bird Club Facebook page one or two days beforehand. (Notices are no longer posted to the carolinabirds e-mail list.) Specifics will include the destination, meeting details, need for special gear, lunch, etc. Most trips are to areas within 25 miles of Chapel Hill and finish by noon, but they may range further afield and return later. The field trip chair is open to suggestions for new locations. Birders of all skill levels are welcome on field trips.



Officers of Chapel Hill Bird Club – 2017-18

Elected officers

President

Mary Kay Robinson
marykayrobinson47@gmail.com

Co-Vice President

Jim Capel
jim.capel@mindspring.com

Co-Vice President

Maria de Bruyn
maria_debruyn@yahoo.com
(note new e-mail)

Treasurer

Patsy Bailey
pbailey_489@yahoo.com

Secretary

Edith Tatum
edith.tatum@gmail.com

Appointed officers

Bulletin Editor

Patrick Coin
patrickcoin1@gmail.com

Webmaster

Bird count supervisor/compiler

Will Cook
cwcook@duke.edu

Field Trip Chair

Bob Rybczynski
rob.rybczy@gmail.com



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Chapel Hill Bird Club

PO Box 51969

Durham NC 27717

<http://chbc.carolinanature.com/>

<https://www.facebook.com/groups/chapelhillbirdclub/>

Editor

Patrick Coin

Durham NC

patrickcoin1@gmail.com

Editorial notes

Artwork used here is either public domain or subject to fair use. Rufous Hummingbird and Yellow-throated Warblers by Louis Agassiz Fuertes. Bird nests and eggs by Genevieve Estelle Jones. Goldeneyes by Winslow Homer. Other art from 19th century works via the Biodiversity Heritage Library. (Document updated: 22 March 2018.)

